

# OLIVER



Schreiber High School  
Presents

Lionel Bart's

# OLIVER!

Freely adapted from Dickens' "Oliver Twist"

Starring

CAROLYN WADE

CLIFF HAUSER

GAEL BARR

Director

JERALD STONE

Musical Director

Scenery Designed by Leo Meyer

Costumes by Brooks-VanHorn

Performed by special permission of Tams-Witmark  
New York, N. Y.

## Cast

Oliver Twist	David Monzione
<b>AT THE WORKHOUSE</b>	
Mr. Bumble, the Beadle	Paul Velleman
Mrs. Corney, the Matron	Nina Hill
Old Sally, a pauper	Tinga Lingelbach
Another pauper	Ellen Block
<b>AT THE UNDERTAKERS</b>	
Mr. Sowerberry, the Undertaker	Peter Williamson
Mrs. Sowerberry, his wife	Lisa Guerrieri
Charlotte, their daughter	Anna Nikolis
Noah Claypole, their apprentice	Chuck Wile
<b>AT THE THIEVES' KITCHEN</b>	
Fagin	Cliff Hauser
The Artful Dodger	Ricky Shur
Charlie	Danny Velleman
Nancy	Carolyn Wade
Bet	Pam Papasidera
Bill Sikes	Vincent Dejana
Dog	Drifter
<b>AT THE BROWNLOW'S</b>	
Mr. Brownlow	Doug Wood
Dr. Grimwig	John Esau
Mrs. Bedwin	Kristine Holtvedt

### Workhouse Boys and Fagin's Gang:

Richie Commons, John Golomb, Steve Havasy, Mark Hoffman, Steve Kalm, Mitchell Laew, Jay Lynch, Jim Madison, Kelly Mirchel, Richard Pine, Paul Plaminski, Chris Sanders, Danny Velleman, Jim Velleman.

### Londoners:

Dave Bain, Toby Bedell, Ellen Block, Bob Conlin, Steve Cunningham, Fran David, Mark Fay, Jim Henry, Erich Josenhans, Nancy Knowles, Ken Kochmann, Jan Lessner, Pat Petrick, Don Reutershan, Emily Stein, Judi Trebing, Chris Weniger, Bob Young.

### Street Criers:

Rose Seller, Tinga Lingelbach; Milkmaid, Toby Bedell; Strawberry Seller, Judi Trebing; Knife Grinder, Erich Josenhans; Long-Song Seller, Chuck Wile.



## Synopsis of Scenes

The place is London. The time about 1850.

### ACT I

SCENE 1. The Workhouse—early evening

SCENE 2. The Workhouse Parlour—later (into Street)

SCENE 3. The Undertaker's

SCENE 4. The Undertaker's—Next morning

SCENE 5. Paddington Green—Morning, a week later

SCENE 6. The Thieves' Kitchen—Later (into Street)

### ACT II

SCENE 1. The "Three Cripples" a Public House in Clerkenwell—  
The following evening (into Street)

SCENE 2. The Brownlows' Morning Room—Two weeks later

SCENE 3. The Thieves' Kitchen—(ending in Street Area)

SCENE 4. The Workhouse—A few days later (into Street)

SCENE 5. The Brownlows' House—(into Street)

SCENE 6. London Bridge—Midnight (using Street Area)

### FINALE

London Bridge

## Production Staff

Choreography .....	Camille Barr Gael Barr
Stage Manager .....	Jim Stevens
Construction .....	Tony Garibaldi Vincent Dejana Doug Wood
Lighting Director .....	Mike Smith
Lighting .....	Diane Schiff Lucy Levitan Tom Lonik Amy Nydoff
Program .....	Roger Beymer
Printing .....	Mr. Charles Young
Makeup .....	Florence Bernhard
Costumes .....	Kathy Lafratta
Ushers .....	Celerity
Props .....	Laura Dayton
Posters .....	Priscilla Harmel

Special thanks to Mr. Mayer Wood and Mr. Phillip Dejana  
for assistance in set construction.

## Musical Contents

### ACT I

OVERTURE AND OPENING SCENE	
FOOD, GLORIOUS FOOD	Oliver and Boys
OLIVER	Mr. Bumble and Widow Corney
I SHALL SCREAM	Mr. Bumble and Widow Corney
BOY FOR SALE	Mr. Bumble
THAT'S YOUR FUNERAL	Mr. Sowerberry, Mrs. Sowerberry Mr. Bumble
WHERE IS LOVE?	Oliver
CONSIDER YOURSELF	Artful Dodger, Oliver and Chorus
PICK A POCKET OR TWO	Fagin and Boys
IT'S A FINE LIFE	Nancy, Bet and Boys
I'D DO ANYTHING	Artful Dodger, Nancy, Oliver, Bet, Fagin, and Boys
BE BACK SOON	Fagin, Artful Dodger and Boys

## Intermission

### ACT II

OOM-PAH-PAH	Nancy and Chorus
MY NAME	Bill Sykes
AS LONG AS HE NEEDS ME	Nancy
WHERE IS LOVE (Reprise)	Mrs. Bedwin
WHO WILL BUY	Oliver, Street Criers and Chorus
IT'S A FINE LIFE (Reprise)	Nancy, Bill Sykes, Fagin, Artful Dodger
REVIEWING THE SITUATION	Fagin
OLIVER (Reprise)	Widow Corney, Mr. Bumble
AS LONG AS HE NEEDS ME (Reprise)	Nancy
REVIEWING THE SITUATION (Reprise)	Fagin

### FINALE

FOOD, GLORIOUS FOOD (Reprise)	Boys
CONSIDER YOURSELF (Reprise)	Company
I'D DO ANYTHING (Reprise)	Oliver and Company

## Orchestra

VIOLIN	Randy Trayer
CELLO	Richard Pellaton
BASS	Chris Wood
FLUTE, PICCOLO	Patricia Joyce
OBOE, ENGLISH HORN	Doug Wood, Lynn Cohen
CLARINET, BASS CLARINET	Danny Hoffman
BASSOON	Jeff Bartlett
FRENCH HORN	Paul Harrison
TROMBONE	Alan Sibigroth
PIANO	Angela Manso
PERCUSSION	Nancy Knowles Don Woodland